



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

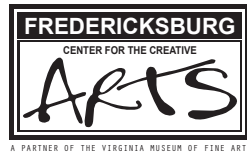
Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries

Textures & Patterns
May 2017—All Media
DUE March 24, 2017

National Juried Exhibition

www.fccava.org



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
www.fccava.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries

Textures & Patterns
May 2017—All Media
DUE March 24, 2017

National Juried Exhibition

Thank you for submitting work to **Textures & Patterns**.

Entries must be received by **March 24, 2017 by 4 pm.**

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
fccava.org/submissions/

QUESTIONS? CURATOR-FREDERICK-GALLERY@FCCAVA.ORG

Textures & Patterns

May 2017—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?

curator-frederick-gallery@fccava.org

Deadline

March 24, 2017, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting: fccava.org/submissions/

Submission Form

Notification Form

Call for Entries

National Juried Exhibition • Textures & Patterns • May 2017

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member?
 yes no

How did you hear about this show?

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

National Juried Exhibition • Textures & Patterns • May 2017

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

Check one method of notification:
 Letter/SASE Email Phone

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

National Juried Exhibition • Textures & Patterns • May 2017

Juror

Juror: David R. White is an art coach, visual artist and independent curator residing in Richmond, VA. White graduated from Virginia Commonwealth University with a B.S. in Advertising/Marketing and M.F.A in Photography & Design. He was Adjunct Professor of Fine Art, VCU, from 1974 to 2007. He is dedicated to creative thinking and actualization in the fine arts. He was highly involved with the medium of still photography and broadened his interests in other media leading to a long dual career in University teaching and actual art creation, book publishing, curatorial work, and now web publishing. He specializes in curatorial services for galleries or museums, visual arts editing for books / portfolios and websites, and creative thinking seminars/workshops as incentive for personal /professional growth-advancement. He has curated many exhibits including for the Richmond Public Library, 1708 Gallery, VCU and the Eric Schindler Gallery.

Calendar

| | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 24, 2017 4 p.m. | Entry deadline for all forms, fees, and jpg images/CD images or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays) |
| March 28, 2017 | Entries juried |
| March 29, 2017 | Notifications. Pick up declined works within 10 days. |
| April 28, 2017 | Accepted work due at FCCA by 4 p.m. |
| April 29, 2017 | Exhibition opens |
| May 5, 2017 | Reception and cash awards between 6 p.m. and 8:30 p.m. |
| May 26, 2017 | Exhibition closes, 4 p.m. |
| May 27, 2017 | Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days. |
| May 29, 2017 | Anticipated start date of return shipments. |

EXHIBITION
 April 29–
 May 26, 2017



CALL FOR ENTRIES
 Cash Awards!